FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138217-A **Type of Permit:** FILMING **Release Date:** 05/25/2018

Production Company UNIVERSAL TELEVISION LLC

Insured Company Name UNIVERSAL TELEVISION LLC

Contact Phone No. 1 814-873-2905
Contact Phone No. 2
Fax
Address 100 UNIVERSAL CITY PLAZA,
1320/3M
UNIVERSAL CITY, California 91608

Production Title THE GOOD PLACE

Type of Production TV Sitcom

Producer David Hyman

Director Beth McCarthy-Miller

1st AD Kenny Roth

Production Manager David Hyman

FilmL.A. Coordinator Brian Palmert

Location Manager Kyle Alexander
Primary Phone Mobile - 310-909-9064
Secondary Phone

Location Assistant Christian Krieger
Primary Phone Mobile - 310-729-2438
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$552.00
Posting 1800	$414.00
Notification Charge	$328.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00

Total Permit Fee $1,918.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00138217-A	**Location Manager**	Kyle Alexander
Production Company	UNIVERSAL TELEVISION LLC	Primary Phone	Mobile - 310-909-9064
Insured Company	UNIVERSAL TELEVISION LLC	Secondary Phone	
Production Title	THE GOOD PLACE		

Location Address	17032 Cantlay St, Los Angeles, CA, 91406
Location Type	Private Residence
Prep Dates	5/25/2018 - 5/25/2018 07:00 - 19:00 1 day
Film Dates	5/29/2018 - 5/30/2018 04:00 - 22:00 2 days
Strike Dates	5/31/2018 - 5/31/2018 07:00 - 19:00
Hold Dates	5/26/2018 - 5/28/2018 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No stopping or setting up in front of merchants or residents without prior approval Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached document	138217_FULL_ CANTLAY_LEESCOTT_AMESTOY_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew	100

Personnel on Location

Type	Quantity
Cast	5
Crew	85

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vehicles		Extras	10
Catering Truck	2	Off-Duty/Retired LAPD Officer(s)	2
Condors	1		
Generator	2		
Honey Wagons	1		
Picture vehicles	10		
Portable restrooms	2		
Semi Trucks	2		
Stakebed Trucks	7		
Trailers	5		
Vans	7		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior vehicle stakeout scene; Int/ext dialogue scenes at residence; Condor w/ flyswatter rig; Dolly; Trucks parked overnight;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** C4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp Location Type : Other Location	16955 Sherman Way, Los Angeles, CA, 91406	**Crew Parking** Location Type : Other Location	17231 Sherman Way, Los Angeles, CA, 91406

Posting "No Parking" signs B/S CANTLAY STREET, AMESTOY AVENUE - GENESTA AVENUE

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Approximate Footage	1501 - 1800	**Log Number**	203365
Date(s)	5/29/2018 to 5/30/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S GENESTA AVE, SHERMAN WAY - CANTLAY STREET		
Approximate Footage	301 - 600	**Log Number**	203681
Date(s)	5/28/2018 to 5/30/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S LEESCOTT AVENUE, CANTLAY STREET - 400' NORTH		
Approximate Footage	901 - 1200	**Log Number**	203682
Date(s)	5/29/2018 to 5/30/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S AMESTOY AVENUE, CANTLAY STREET - WYANDOTTE STREET		
Approximate Footage	0 - 300	**Log Number**	203683
Date(s)	5/29/2018 to 5/30/2018	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	B/S LEESCOTT AVENUE, CANTLAY STREET - 400' NORTH		
Approximate Footage	901 - 1200	**Log Number**	203684
Date(s)	5/28/2018 to 5/28/2018	**Time(s)**	18:00 to 06:00
Lane / Full Closure	FULL CLOSURE: CANTLAY STREET, LEESCOTT AVENUE - AMESTOY AVENUE		
Approximate Footage	301 - 600		
Date(s)	5/29/2018 to 5/29/2018	**Time(s)**	07:00 to 19:00

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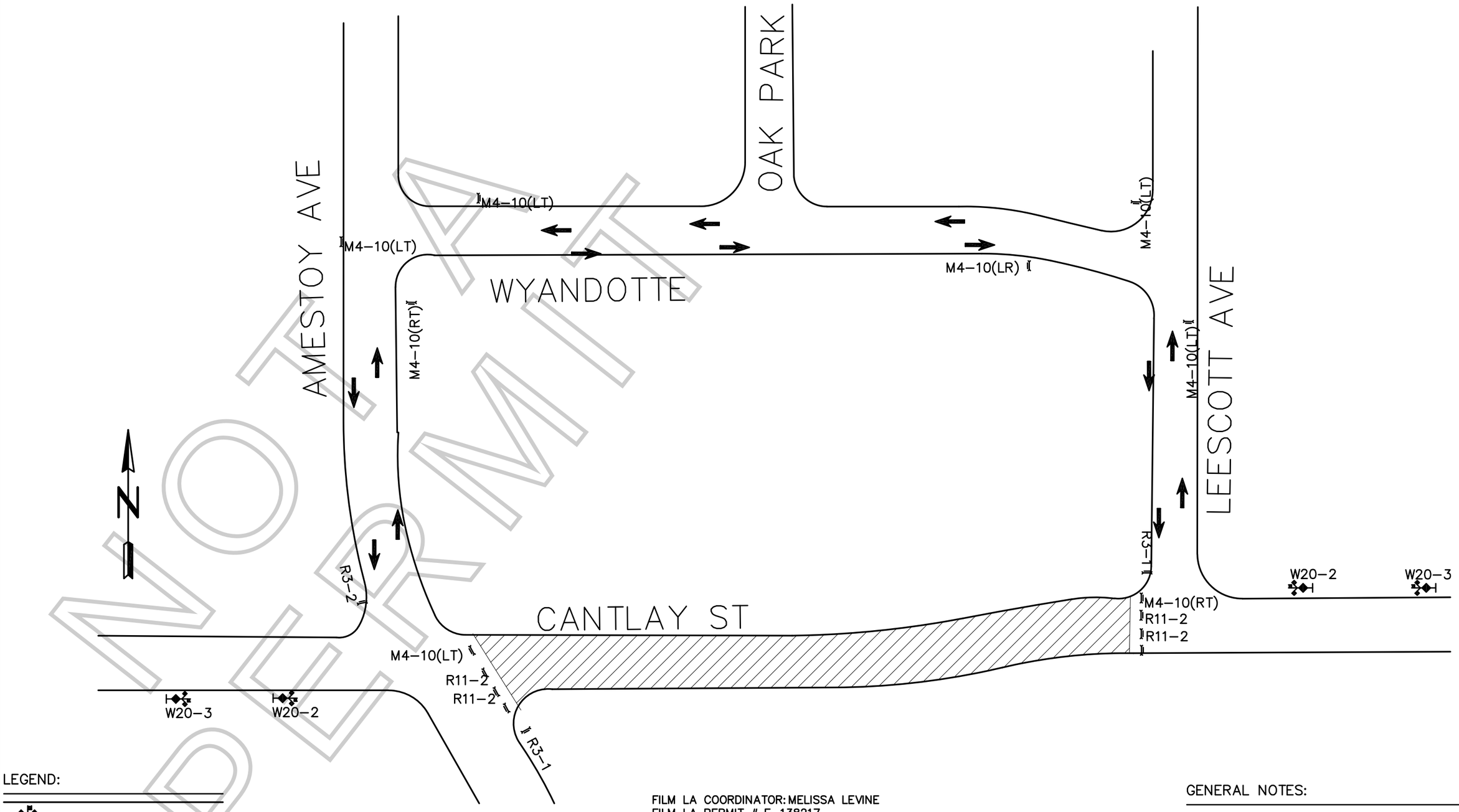

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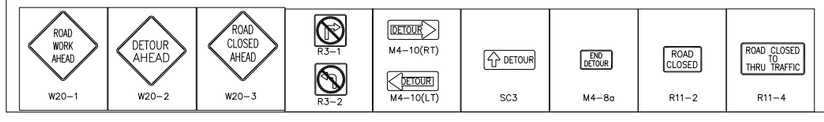
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # F–138217

CLOSURE INFO:
FULL CLOSURE OF CANTLAY ST
FROM LEESCOTT AVE–AMESTOY AVE
5/29, 0700–1900

UNIVERSAL TV LLC
"THE GOOD PLACE"
LOCATIONS CONTACT:
KYLW ALEXANDER

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.